

1       1. *(Currently amended)* A musical-instrument controller  
2 comprising an array of note triggers assigned respective notes, first,  
3 second, and third of said note triggers converging at a first  
4 convergence point so as to define a triad that can be triggered at said  
5 first convergence point.

1       2. *(Currently amended)* A musical-instrument controller as recited  
2 in Claim 1 further comprising a first triad trigger for triggering said  
3 triad, said first triad trigger being located wherein said triad can be  
4 triggered at said first convergence point.

1       3. *(Currently amended)* A musical-instrument controller as recited  
2 in Claim 1 wherein a fourth note trigger of said array converges at a  
3 second convergence point with said first note trigger and said third  
4 note trigger to define a minor triad that can be triggered at said second  
5 convergence point, said first, second, and third note triggers defining a  
6 major triad at said first convergence point.

1       4. *(Currently amended)* A musical-instrument controller as recited  
2 in Claim 3 further comprising:

3       a first triad trigger for triggering said major triad, said first triad  
4 trigger being located wherein said major triad can be triggered at said  
5 first convergence point; and

6       a second triad trigger for triggering said minor triad, said second  
7 triad trigger being located and said minor triad can be triggered at said  
8 second convergence point.

1       5. *(Original)* A musical-instrument controller as recited in Claim 3  
2 further comprising a first interval trigger located at least partially  
3 between said first note trigger and said second note trigger and a  
4 second interval trigger located at least partially between said first note  
5 trigger and said fourth note trigger, said first interval trigger triggering  
6 a major third interval and said second interval trigger triggering a  
7 minor third interval.

1       6. *(Original)* A musical-instrument controller as recited in Claim 5  
2 further comprising a third interval trigger located at least partially  
3 between said first and third note triggers, said third interval trigger  
4 triggering a perfect fifth interval.

1       7. *(Original)* A musical-instrument controller as recited in Claim 4  
2 wherein said array is a hexagonal array and said first note trigger is  
3 adjacent to six note triggers.

1       8. *(Original)* A musical-instrument controller as recited in Claim 4  
2 wherein said array is a rectangular array.

1       9. *(Original)* A musical-instrument controller as recited in Claim 8  
2 wherein said array has rows of interleaved chromatic progressions  
3 offset from each other by a half of a perfect fifth.

1       10. *(Original)* A musical-instrument controller as recited in Claim 8  
2 wherein said array is an offset rectangular array.

- 11. *(cancelled)*
- 12. *(cancelled)*
- 13. *(cancelled)*
- 14. *(cancelled)*
- 15. *(cancelled)*
- 16. *(cancelled)*

1       17. *(Original)* A method of playing a musical instrument  
2 comprising triggering a first triad at a first convergence point for first,  
3 second, and third note triggers respectively assigned the component  
4 notes of said triad.

1       18. *(Original)* A method of playing a musical instrument as recited  
2 in Claim 17 further comprising triggering a minor triad at a second  
3 convergence point for said first note trigger, said third note trigger,  
4 and a fourth note trigger, said first triad being a major triad.

1       19. *(New)* A method of playing an musical instrument as recited  
2 in Claim 17 wherein said first triad is a minor triad.